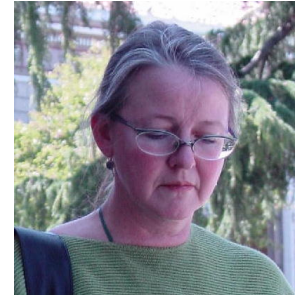

RESUME FOR D. KATIE POWELL

Maiden Name: Debra Catherine Beck (important for architectural references)
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CAREER OBJECTIVE

To continue to develop our business in both the conservation and educational realms. To continue to develop as a conservator. To teach and to co-author books with Mitchell Powell.

SUMMARY OF ABILITIES

- Conservator of finishes, textiles, passementerie, and furnishings.
- Photographer.
- Knowledge of many kinds of traditional handwork, such as lace, embroidery, and various textiles, which is used in the conservation of furniture.
- Writer, editor, proofreader, documentation specialist; knowledge of many computer programs.
- Project Manager.
- Instructor.
- Architectural designer.

JOB HISTORY

Eleven Years MPF CONSERVATION, Oregon
 Partner. Documentation Specialist, Project Manager, and Marketing Director (in a small firm one wears many hats!). Conservator of finishes & handwork on objects, including some textile repair. Designed website: www.mpfconservation.com.

Two Years Treasurer, Conservators in Private Practice, AIC

Six Years ASHLAND COMMUNITY FOOD STORE, Ashland, OR.
 President of Board of Directors (four of six years) of a co-operative organic market which grew from \$4 million to \$7 million (gross income) in the six years I was on the Board. Primary skills used include marketing (both written and presentation), teaching (both written and presentation), politics, and management.

Six Years BECK & ASSOCIATES, Venice, CA. Architectural Design.
 Independent Consultant to Corporations, Developers, Architects and other design professionals specializing in project management and large scale corporate planning. Primary skills used include marketing (both written and oral), interviewing, writing, management and design. Clients included: Welton Becket, Architects; Mattel Toys, Inc.; Arco; Allied Bendix, Inc.; Fred Sands, Realtors; George Kaneko Design; Rockefeller/Hricak, Architects.

The primary goal of my business was to allow small architectural firms to compete with large-scale firms on a project-by-project basis. I did this by educating the competing firm's top designers in my design process as I worked with them on one of their large-scale corporate design projects. This allowed me to do what I enjoy most — project management, writing, interviewing, editing, and problem solving — without having to build a large design staff of my own.

Typically my time was spent in two-to-three hour sessions with teams, where we covered some or all of the following:

- Interviewing & observing clients, then translating the information gathered into a written and graphic document.
 - Sometimes this was a single-handed operation; other times the project was a coordinated effort with numerous interviewers (a team approach.) In the latter case my job was to edit and turn many writers information into a cohesive document.
 - Successful client presentations.
 - Marketing/Proposals and Job Estimates.
- Seven Years UNIVERSITY OF CALIFORNIA, Los Angeles, CA.
Architectural Design Instructor. Besides teaching core classes, primary responsibilities included writing and developing four corporate classes dealing with project management and design to round out their corporate design program. I also taught one-day courses on resume writing, marketing strategies, and other management-oriented disciplines.
- Two Years CALIFORNIA STATE UNIVERSITY, LONG BEACH, Long Beach, CA.
Design Instructor covering for medical leave of absence of another instructor.
- Seven Years GUEST CRITIC / LECTURER
Wrote and presented various lectures for design programs and universities throughout Los Angeles area, specializing in Project Management and Corporate Design. Universities included California State University, Pomona; Art Center; University of Southern California. Presenter at National Conference, I.B.D., for daylong conference on In-House Corporate Design to Facility Managers.
- Six Months KANEKO/LAFF, Los Angeles, CA.
Project Manager for Arco, Long Beach project. The job became a test case for the inherent conflicts in the new Handicapped Access and Fire Codes and went to court. Primary skills used include conflict negotiation, management and design. Company eventually went out of business as Kaneko/Laff, though not over the Arco project! George Kaneko became one of my clients when I went into business for myself.
- Two Years GENSLER & ASSOCIATES, Los Angeles, CA.
Project Manager. Wrote and developed first corporate interviewing questionnaires, conceptual design schematics, marketing materials with their "new" computer. Projects included Twentieth Century Fox, Wells-Fargo Bank, Crocker Bank. Primary skills used include project management, writing and design.
Designer for Wells Fargo Bank San Francisco, Universal Studios in Los Angeles, Crocker Bank in San Francisco, and various projects for Twentieth Century Fox.
- Three Years IBM, Los Angeles, CA.
Project Manager/Designer. Primary skills used: writing, project management, and project design.
Responsible for writing:
 - The first standards program for remodeling of all facilities to conform to new Handicapped Access Codes and first booklet to that effect;
 - Responsible for writing IBM Design Standards Book;
 - Responsible for writing training manual for new designers nationwide
 - Responsible for new and remodel projects up to 250,000 SF, in Western United States + Alaska.

EDUCATION

College: University of Southern California, Los Angeles, California: Bachelor of Architecture
Other Education: University of California, Los Angeles: Classes in Writing, Marketing, and Business
Various painting and textile classes / courses both private and at UCLA.

OTHER ABILITIES AND INTERESTS

Painter, primary medium acrylics, and extensive experience in making hand-made paper.

